# THE CABONNE ACQUISITIVE ART PRIZE 2021



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## CABONNE ACQUISITIVE ART PRIZE

EXHIBITION CATALOGUE 27 MARCH - 8 APRIL 2021

### Welcome

to the second year of the Cabonne Acquisitive Art Prize. Inaugurated in 2020, with an aim to become an annual event, the Cabonne Acquisitive Art Prize has certainly made its mark in the Shire. The winner of the major award, the Cabonne Acquisitive Art Prize, will receive \$4,250, while a People's Choice award will be worth \$1,000. There will also be prizes given for the Primary and Secondary Art Prize categories.

*With the major prize money, the Council will purchase the winning artwork each year. This competition aims to increase opportunities for participation in and place a greater emphasis on Cabonne's arts and cultural program.* 

It will enable Council to acquire and exhibit quality works, which showcase the talents of artists in the Shire, as well as fostering a sense of identity, pride and place in Cabonne.

I'm sure you will agree we have received a diverse entry of quality works for this exhibition. While the Cabonne Acquisitive Art Prize has been judged by industry professionals, you have the opportunity also to be a judge by casting your vote for the People's Choice Award. I'm certain the announcement of this award will be as eagerly anticipated as the other categories.

> *Cr Kevin Beatty Mayor of Cabonne*

*Cr Libby Oldham Chair Acquisitive Art Prize* 

#### ARTISTS Cabonne Acquisitive Art Prize

Margot Huebner Marian Duncan Susan Hodge Amanda Holman **David Isbester Beth Johnston Rishelle Kent Ted Lewis** Martina Lindsay Lily Matthews Michelle McCormack Mark Oates **Michael Carroll Phillip Jeffery Doris Pfeiffer Judith Taylor Fran Wilton** Karina Reid Jenny Symons Claire Marie Ryan Wayne Miles **Frances Wheeler** Maryann Uren



Margot Huebner *Crossroads* 2020

From day one of my painting experience, I had a preference for the contemporary and abstract art and I love colours, shapes and texture complementing each other.



#### Marian Duncan *Peacock in the Garden* 2021

Inspired from my garden, with an oriental influence, a celebration of life & colour, bursting in our gardens after such a long period of drought, with any garden struggling to survive let alone burst with colour, life & greenery



Susan Hodge *Dreaming* 2021

Dreaming - Throughout the history of Australia there have been many who have dreamed of making a better future for themselves and those they love. From our First Nation people, to the colonists to the present day, there are many who have dreamed of a better place to raise our children. This set of three images shows just that. A man

dreaming of what could be and making it happen. In regional Australia there is a "have a go" mentality. Through droughts, floods and fire, the tough people of regional Australia persevere. I'm proud to be a person who feels close to the land and am thankful for the opportunities regional Australia has given me. I love also being a painter who has the opportunity to depict the stories of those who live on the land. I love colour, light and perspective, and through my work try to capture that life that many of us now love. I hope this piece takes you back in history but also inspires you for your future and what you can dream of achieving if you have a go.



#### Amanda Holman *Storms Gathering Over Mt Canobolas* 2021

The summer of 2019/20 was a devastating season for farmers and producers with scorching temperatures, empty dams, and low production. The rains have finally arrived, and it has been a joy to watch the changing landscape, which has encompassed beautiful long grasses and new growth on the gum trees. Though some areas of the Cabonne area still in need of more rain, others are more fortunate, and harvesting is plentiful. The wonderous cloud formations that accompany the rain, and the golden glow of the new grasses provided inspiration for this painting "Storms Gathering Over Mt Canobolas".



David Isbester *Time to go Home* 2021

While studying Visual arts at Uni I was told to never paint gum trees. It seemed like a strange rule to me, like a manifesto against the painting of landscape or worse against our connection to nature. I realised that if I painted large dark ugly canvas's, void of beauty or meaning, I could pass their course with relative ease. This was not for me and so I left in search of the things that I needed to know. Since then I have studied nature, light, art and followed the advice of wise mentors and artists. That change of path was some time ago now and I still owe much of my daily inspiration to those transient moments alone in the bush with only the trees. This painting 'Time to go Home' takes me back to my childhood where we could go play anywhere we liked as long as we were home by dark. The bush has a certain magic that can easily make you lose track of time, sometimes making the journey home a race against the setting sun.



#### Beth Johnston *Metaphysical Exteriors - The Anguish of Departure, The Melancholy of Exodus and The Enigma of the Arrival (longing).* 2020

These paintings refashion objects from the Boree Homestead into atmospheric, and ambiguous spaces in an attempt to reinvent their untold stories. Each respective work in the triptych, follow characters transitional journeys across time, locations, and worlds as they contend with the humane sensations of anguish, longing, joy, and bliss. As per the Metaphysical Art movement of the early twentieth century, these works collage abstruse and illogical happenings into singular, cohesive scenes to encourage a dreamlike sense of introspection and projection.



Rishelle Kent *The Golden Days* 2021

My inspiration comes from all around me... living in Borenore I feel I am spoilt for choice! Usually it is from something seemingly small that catches my eye when out exploring the countryside with my little kids. I will record it instantly on my phone and get very excited as the idea dances around in my mind. When back in the studio I turn up the music, choose the colours that give me joy, and watch as the painting comes to life.



Ted Lewis *At An Easy Pace, Ophir Rd* 2021

Moving a mob of sheep along the Ophir Rd, would have been a common sight once. Sometimes for feed in dry times and also moving from one property to the next to help sustain the farmers lively hood. This is a morning move with light mist still rising. Gum trees still line the Ophir Rd and make great painting subjects.



Martina Lindsay *See Country* 2021

Leaving the tight constraints and the grip of city life, the looseness of country can soothe a troubled mind.



Lily Matthews *Dust Washes Over Drought* 2021

The imminent arrival of the unsettled nature of the drought over the already distressed landscape of farm land.



Michelle McCormack *convergence* 2021

"Convergence" is a painting created with the theme of the union between rain and the Earth, it's rivers bustling and bubbling after a good storm, not just any storm but the series of storms needed to break through a drought. Originally coming from Tasmania rain is a plenty and I had never lived in a place that has experienced the great perils of years in drought. I learnt so much about how drought has a ripple effect on small rural communities and when the drought is over there is nothing more rewarding, welcome and over whelming than the magical dance of rain storms uniting with Earth, breaking the drought and magically healing itself like it was never desolate such a short time ago. "Convergence" is also a tale of my journey, like the land and rivers were yearning for the rain I was yearning for my place to call home.



Mark Oates *Mates* 2021

I have seen these two ponies regularly and they were always together but in a different position and I thought what great a great painting that scene would make.



Michael Carroll *Random* 2021

Always learning.



Michael Carroll *Flower Power* 2021

Always learning.



Phillip Jeffery *Something in the Air* 2021



Doris Pfeiffer *The Back Paddock* 2021

THE BACK PADDOCK is the name chosen for my art piece, created in oil with its vibrant and subtle colours. It is surrounded by double matt and frame to enhance the artwork.

THE BACK PADDOCK heralds from my knowledge of the land and stock (eg sheep). Sheep love to find an open gate. This art piece shows clearly this fact.



Judith Taylor *The End of the Drought over Garra* 2020

Acrylic on Paper. 'The End of the Drought over Garra' was inspired by a photograph taken in 2020, of a Garra landscape looking back towards Mt Canobolas. The Mount is hidden from view by the clouds but it was the sky which became the subject of this painting.....and in hindsight I feel I had both Turner and Streeton looking over my shoulders while I was painting.



Judith Taylor *Pride of Place.....Naturally* 2020

Cement silos stand tall in the Cabonne landscape. As examples of Australian industrial architecture, they are magnificent in their own right. Proud of the work they have done, signifying times past. While new metal silos are to be found in the Cabonne landscape, it is the cement ones of Molong, Manildra and Canowindra which pull at my heart strings. They are naturally beautiful and have inspired this painting.



Fran Wilton *The Poppy Field* 2020

A friend of mine painted poppies on cards for her family , which inspired me to paint a poppy field . I have attempted to give the impression of wind passing through into the distance under a hazy Autumn sky.



Karina Reid **Eye Of The Beholder** 2021

The artwork is an abstract self portrait of the artist. Painted on canvas using acrylic paints.



Jenny Symons **A Day at the Rec** 2021

A day at the Rec, represents many aspects of life in Molong from sporting events, markets, sheep dog trials, athletics carnivals, gatherings to name a few of its unique opportunities. The historic gates and picket fence make it a place to reconnect with its historical significance to the town and wider community.

Water colour and ink on heavy flocked paper.



Claire Marie Ryan *Familiar Place* 2020

Saltaire is a wold heritage site and is a special part of my childhood. My family still have close connections with the village today through their architectural practice. Saltaire is a village in West Yorkshire, UK and sits at the foot of the Yorkshire Dales. It is dear to my heart.

I attended Saltaire First School and Salts Grammar School. As a child I felt so small looking up at the imposing buildings. There was an

overwhelming sense that the natural architectural formation of the Dales around Saltaire could swallow me up at any second. Places of nostalgia seem to always appear larger than life in our memories.

Creating this work, I felt as though I were a giant stepping through the miniature village of Saltaire, allowing me to play with these illusions of size, memory and reality.

David Hockney's gallery is situated in Salt's Mill renovated by the late Johnathan Silver. Whilst attending Salts Grammar School I would often be sent over to the mill to gain inspiration for my art from Hockney's work. He has influenced me both as a painter and a printmaker. Can you spot him in the window?

As an immigrant in Australia I have a new appreciation for the colour green. I'm constantly drawn to recognise the dramatic differences in the landscape around me.

This painting is a playful, nostalgic painting of my love for Yorkshire and Saltaire during a time of such uncertainty surrounding when or if I will see this landscape again. Whilst I am saddened by the world events that

stop me from seeing my home and family I painted this painting in a joyous celebratory way as a sign of hope for the future. I hope it lights up your day!



Wayne Miles *Beyond the Pavement of Normality* 2021

The World turned and fate unleashed an unexpected twist. Is humanity screwed?

The sky eclipsed by clouds of smoke is the backdrop. A Native animal makes its escape.

A face, forlorn, is looking from a window. It is yet another lockdown. Flames dance across a line of hills behind her edifice as she surveys the scene below.

Another young woman is about to step from the pavement of normality into a future unknown. Where dreams will be shattered like toppled statues, projects discarded as a child might walk away from a toy. Plans and hopes will be abandoned.

A deadly pathogen, an air-born virus lurks, floating above this setting, hiding in plain sight.

As the world continues to turn will the virus be the only twist of fate to threaten our way of life. Are there other wrongs and divisions lurking beneath that we have chosen to ignore at our peril?



Frances Wheeler *Venice Canal* 2020

After a holiday in Italy the magic of Venice became one of my first pastel drawings. I love capturing light and shade so with the bright colours of the city, together make up the reflections that wind along the waters of the canals while asking to be painted.



Maryann Uren Over the Underbridge 2021

A recent balloon flight over Canowindra was the inspiration for this painting. What better way to escape the trials of 2020 than to explore the local area in a hot air balloon. Drifting over that section of the Belubula River known as the Belubula River Underbridge Canowindra I was captivated by the balloon's reflection peering out from vegetation near the remains of the railway bridge. How triumphant the balloon appeared as it glided past the relics of the rail-line. I couldn't help but be reminded of the Fable about the tortoise and the hare, as the idea for this work presented itself to me.



#### Kaitlyn Morris

Yeoval *Central School* **Year 1** 

My artwork is based on the Yeoval Museum. It is a place that you can visit in Yeoval. I made it colourful because life in Cabonne is always colourful. I love going to different places in Cabonne because it is a fun place to live.







#### **Ezra Parker** Yeoval *Central School* **Year 2**

My artwork is based on 'Banjo Paterson's Hat'. It is a famous sculpture right here in my home town of Yeoval. I used many different bright colours to contrast the real sculpture, which is rusty brown. Life in Cabonne is special because you get to know everyone and everyone is friendly.

#### Xander Gow

Yeoval *Central School* 

#### Year 1

This is Billabong Takeaway in Yeoval. This is a place where you can sit and have lunch with friends and family. Life in Cabonne is fun because we have the best schools, our school is close to Billabong Takeaway.

**Isaac Thurtell** *Molong Central School* 





I did the council building in Molong for my artwork. I wanted it to look just like the real building. I see this building when I visit Molong and I love how special it is. Life in Cabonne is amazing, there is so much that you can do. One of my favourite things to do in my home town of Yeoval is to help my dad on the farm.

#### **Morgan Rainbow** Yeoval *Central School Kindergarten*

My artwork is of 'Goonoo Homestead'. This is an exciting place in Yeoval and Cabonne. I live at Goonoo and I get to see many people when they visit the homestead. Life in Cabonne is exciting.

#### **Thomas Hastwell** Yeoval *Central School*

#### Kindergarten

My artwork is based on 'Banjo Paterson's Museum'. I really like it there and I always look at the building when we go past it. I used colour to show how interesting the building is. It has lots of exciting information about Banjo Paterson. Life in Cabonne great.

#### Jocelyn Rose Bunting

Molong Central School **Year 4** 

Kookaburra sits in an old gumtree on the Bell River.









#### Audrey Atkinson Yeoval *Central School Kindergarten*

My artwork is of the Royal Hotel in Yeoval. I used colour because it looks pretty and bright. The Royal Hotel is a nice place to go and see your friends. Life in Cabonne is friendly, all of my friends live here.

#### **Georgia Roebuck** Yeoval *Central School*

#### Kindergarten

My artwork is based on the Yeoval Museum. It is an interesting building. I used colour and spots to make it colourful. Life in Cabonne is great. You can visit places like the Yeoval Museum.

#### Rosemary Quilty

Molong Central School

#### Year 3

*I like to watch the birds every morning so I painted a picture of a blue bird with the help of a picture on the interent.* 

Harley Brouff Molong Central School Year 3 Prime time in Molong









**Elizabeth Baldwin** *Cumnock Public School* **Year 5** *Lucky* 



**Te Paea Pineaha** Molong Central School

'Town I live in' It is my expression of Place of many rocks in Molong



#### **Will Kirby** *Molong Central School*

This is Mini my mate, she makes life in Cabonne great. When we leave she's in despair because she comes with us everywhere. She puts a smile on my face, and is always up for a race. Whenever I see her I smile, life in Cabonne is the best.







**Lewis Quilty** *Molong Central School* **Year 5** 





Sunsets in Cabonne I love watching the sunset at my place everyday, the beautiful colours make me happy. It can make a sad day a happy day.

**Charlotte Lowder** *Molong Central School* **Year 4** 

*This is a picture of my dog George. We take him for walks every afternoon around Molong.* 

**Reba Philpott** *Molong Central School* 







Laura Whitefield Molong Central School Year 3/4

'My Magpie' We feed the magpies in our backyard



**Benji** Pringle

Is a painting of Benji's house yard showing his two pet cows, windmill, dam and surrounding greenery. Benji lives on the outskirts of Moong in the Cabonne Shire. Living in Cabonne with a rural backyard provides for lots of adventures.





**Emily Palmer** Molong Central School Year 2

Wombat Emily lives in Molong with her parents, sister and brother and attends Molong Central School.

#### **Stella Mitchell** Molong Central School Year 3

'I drew a palm tree. We have lots in our back yard and some around our farm. This is my life in Cabonne.







Avah Scott Molong Central School Year 1

Family Atmosphere- Everyone has pets.

#### Francesca Mitchell

Molong Central School

#### Year 5

I drew a magpie because we see them every where. They are native to Australia. I like their unique song and the way they are cheeky and funny.

#### Mackenzie Mitchell

Molong Central School

#### Year 4

'While dad is sewing the fox is out our house is getting renovated while I am outside.



Lilly O'Donnell Molong Central School Year 4

*Life in Cabonne, deep roots, forever blossoming.*


### Georgia Schroder

Molong Central School **Year 1** 

*My* picture is about the rocks and land and water.



### **Annabelle Peffer** *Molong Central School* **Year 1**

'Resting at Molong Creek a past time for many children through the ages in Molong.



**Scarlette Brooks** *Molong Central School* 



Layla Webb Molong Central School Year 1

*It is two echidnas because there was a echidna in my back yard.* 



**Evie Ryan** Molong Central School

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**Olivia Greenwood** *Molong Central School* 

**Anna Lampe** Molong Central School **Year 3** 

'Ducks at Lake Canobolas' Painting of ducks on the water

**Samuel Lampe** Molong Central School **Year 5** 

'Penny Wren' Acrylic painting of a wren



Jack Hoswell-Parsons Cumnock Public School Year 3 Life on the Farm



**Brock Hoswell- Parsons** *Cumnock Public School* **Year 6** *Sunset Tractor* 



**Charlie Duffy** *Cumnock Public School* **Year 5** *Kenworth T909* 



**Charlie O'Brien** *Cumnock Public School* **Year 5** 

Mighty Truck Down the Road



**Thomas Vikers** *Cumnock Public School* **Year 6** *Harvest 2020* 



**Gracie Morse** *Cumnock Public School* **Year 6** *Dry Leaves* 



Abby Armstrong Cumnock Public School Year 3 The nature of Birds



Sienna Lewis Cumnock Public School *Year 4* 

The Hot Sun in Cabonne



**Ollie Horkings** *Cumnock Public School* **Year 4** *Cabonne Roo's is Life* 



Angus O'Brien Cumnock Public School Year 4 In the Nets



**Ryan Whiting Cumnock Public School Year 4** Baldry Road



**Zali Armstrong** *Cumnock Public School* **Year 6** *Willow* 



**Dylan Whiting** *Cumnock Public School* **Year 3** *Mr Fluffy* 



### Macey Armstrong Cumnock Public School *Year 5*

Cabonne Cockatoo



**Rose Fick** *Cumnock Public School* **Year 4** *Life in Cabonne* 



**Rose Baldwin** *Cumnock Public School* **Year 5** *Sunset on C abonne* 



Molly Molong Public School



Lexi Behan Molong Central School Year 3



# **Tabetha Townsend**St Josephs Primary School, Molong

I've lived in Cabonne for most of my life, first in Windera then we moved to Molong. I go to School at St Josephs Catholic Primary School, I am a member of the Molong Swim Club and play tennis down at the local courts on Thursdays. Sometimes we head over to Cumnock for Little Athletics. All my friends live in Cabonne and my Nan and Pop and Aunty and Uncle live here too. We love it. On weekends we like to explore and visit all the pretty places in Cabonne just like my painting of Federal Falls. Federal Falls is just one of the many places we like to explore in Cabonne. The creek down near the skate park is pretty too. I think the cockatoos and galahs like it just as much as us. It's so nice that everything is green again.



### Korro Bangoura

*Molong Central School* **Year 12** 

### 'Piece of Shit'

My artwork is about the inner turmoil and voices within the head of an individual and the way this voice effects the artist and how the voice can propel you forwards and backwards and the thoughts and raw emotions the artwork is like jazz its free flowing random impulsive its about the self the abstraction of self that can ocome from different emotions..



Indyana Graham

*Molong Central School* **Year 10** 



### **Rose Porter** James Sheahan Catholic High School **Year 12**

'Then Moses said to God, "If i come to the people of Israel and say to them, 'The God of your fathers has sent me to you', and they ask me, 'what is His name?' what shall i say to them?" God said to Moses "I Am who I Am" And he said, "Say this to the people of Israel, I Am has sent me to you." I have used the bible verse 'Exodus 3:13-14' to depict God's all-powerful nature. Using oil on canvas, i painted the well-known artwork 'Girl with a Pearl Earring' by Johannes Vermeer. I decided to appropriate Vermeers painting due to the mystery behind the girl, much like the mystery of God waiting to be unveiled by opening your heart to Him. The background portrays the burning bush at which God appointed Moses to lead the Israelites out of Egypt. A light is seen shining from the clouds onto the bush, representing God's light onto his peoples lives. I decided to go for a religious subject matter because as a Christian myself, God has become a big part of my life and as an artist i am able to express his glory through painting.



### Morgan Romer

Molong Central School **Year 12** 

### 'Swirling into Reality'

My artwork is deconstructed internal life of Facebook opposition. Facebook shows us a constructed external life, a life that is wanted to be viewed as 'perfect' similar to expectation vs reality. My artwork demands the viewer to become a 'voyeur', looking in on something they shouldnt be. The veil represents the external validation we seek to hide, the lives we really live in, the peep hole images. Once the veil is removed we see the unfolding reality as the image above contrasts with what is within the boxes but also links them together: this being the smooth sailing of the veil.



Madison Treacy Molong Central School Year 11

'Mark Von- Fessen'

I chose to create this art piece because I believe this specific personal needs to be congratulated on his strength. I love this man and he has and always will be, my favourite.



### Hannah Williamson

*Molong Central School* **Year 10** 

A cubism piece including parts of my identity.



Lane Fieldus Molong Central School Year 9

Personification of Arachnophobia. Spider features added to human form to evoke fear.



**Claire Neville** Molong Central School **Year 11** 

My artwork is 3 pictures of myself where I have appropriated, Starry Nights, Blue Poles and Monet, I used makeup to achieve the desired look as I am very passionate about makeup as a hobby and hope to make a career out of it. I used those 3 paintings to challenge myself to see if I could recreate them on a completely different canvas.



**Cheki Hanahan** Molong Central School **Year 9** 

A half dragon girl, with green hair and a pink cap with scales on her face.



### Laura Kerr Canowindra High School Year 11

### 'Lavendar in Bloom'

After doing some research in my art class, I was inspired to create a painting that focused more on the detail and expressive nature of well, nature. I wanted to create something with interesting colour contrast, shape and texture, and this artwork was the product!



Iris Cuddy Canowindra High School Year 11

'Beside Still Life'

I was born in Cowra hospital, and I have lived my entire life in Canowindra. One of my favourite parts about living in Cabonne is the opportunities I've been given to learn with local artists, as well as the beautiful countryside and welcoming community.





### Lily Matthews

Canowindra High School **Year 12** 

#### 'A Witful, Lavish Land'

My artwork is a series and is a personal response to the bushfires which occurred in early February of 2020. Deriving from the poem 'Our Country' by Dorothea Mackellar, the title "A wilful, Lavish Land" articulates the unpredictable nature of this country's landscape particularly during the unpredictable nature of this country's landscape particularly during the unprecedented times displayed in the paintings. The objects remaining on the 'windowsills' are indicative of the transcience of human lives but NOT human impact. The use of the multiple canvas layers in my artworks demonstrates the notion that often times in art we see the landscape as 2D, through the documentation of these specific events it emphasises the 3D landscape we inhabit.

