

# 2024 CABONNE ACQUISITIVE ART PRIZE ENTRY FORM

## Artist Information

First name \*

Last name \*

Age \*

Phone Number

## Artwork Details

Title of work\*

Artwork description\*

Size of work\*

## Entry Fee

***Please email this completed form and photo of your artwork  
to [artcouncilcabonne@gmail.com](mailto:artcouncilcabonne@gmail.com)***

The entry fee is \$40 per artwork and must be paid to:

Arts Council Cabonne Inc

First Choice Credit Union

BSB: 802-318

Account: 504005551

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## **TERMS AND CONDITIONS**

### **CABONNE ACQUISITIVE ART PRIZE**

#### **HOSTED BY ARTS COUNCIL CABONNE INC.**

#### **Terms & Conditions of Entry**

All prizes are open to any artist who complies with the Terms & Conditions of Entry. Please read these carefully before submitting your works, as any works that do not comply will not be accepted.

#### **Eligibility**

1. All prizes are open to any artist who can demonstrate that they currently live, Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Regional, Oberon, Orange, Parkes and Weddin.
2. All art works must be original, uncopied work made solely by the artist with work commenced and completed within the last 2 years. If the artist has been assisted by technicians, they must be identified.
3. All artworks must not have been entered into previous competitions, awards or prizes.

#### **Entry Submissions**

1. Entrants must arrange for delivery of their work during the working hours between Monday, 17<sup>th</sup> June – Friday, 21<sup>st</sup> June 2024. Any cost incurred will be worn by the entrants with no cost to Cabonne Council or Arts Council Cabonne Inc.
2. The work delivered must match the entrant's application form in all aspects and any alternations will render the work ineligible.
3. Entrants must permit Cabonne Council and the Arts Council Cabonne Inc to reproduce biographical information and images of entered works in an exhibition thumb print catalogue and in any promotional material associated with the prize and exhibition for five (5) years from the closing date of entries (17<sup>th</sup> May 2024). Cabonne Council and Arts Council Cabonne Inc will attribute the artist as the author of

the work wherever the work is reproduced unless it is reasonable otherwise.

4. All works entered in the Acquisitive Art Prize must come professionally prepared for hanging and display. (Please refer to the **Information for Entrants** for the specific guidelines).
5. All works must be marked clearly on the verso with the Artist's full name, title of work, contact number and orientation (demarcated by an arrow on the verso) installation instructions may be included if necessary.
6. All works will go through a shortlisting process which will be assessed by a Council appointed panel of industry professionals. All entrants will be contacted by email and advised of their outcome. The shortlist will be final, and no correspondence will be entered into.
7. All shortlisted entries must be displayed for the duration of the exhibition.
8. Judge/s of all prizes will have appropriate credentials to make a critical assessment of the entries. The decision of the judging panel is final, and no correspondence will be entered into.
9. All artworks must be collected during working days and hours from Monday 29<sup>th</sup> to Wednesday 31<sup>st</sup> July, 2024. The artist must bring any necessary packing when collecting the work. If the work isn't collected by the due date, they will be sent to storage at the entrant's expense.

### **Acquisitive Art Prize**

1. **The winner of the Acquisitive Art Prize will receive \$5,000 in prize money.**
2. The winner of Acquisitive Art Prize will grant Cabonne Council and Arts Council Cabonne Inc a non-exclusive, perpetual copyright licence to reproduce the work for non-commercial purposes.
3. Cabonne Council and Arts Council Cabonne Inc will acquire the artwork and it will become the property of Cabonne Council.
4. Cabonne Council and Arts Council Cabonne Inc will attribute the artist as the author of the work wherever the work is reproduced unless it is reasonable otherwise.
5. All entrants agree to make a reasonable effort to attend the Exhibition evening.

## **Insurance**

1. All works will be insured by Cabonne Council during the exhibition. Cabonne Council will not accept any liability for any loss or damage that occurs to the works during drop-off, collection, or in transit.

## **General**

1. Arts Council Cabonne reserves the right to refuse to display any entry that does not meet the requirements outlined in the Terms and Conditions of Entry, or any work that it deems unacceptable for exhibition.
2. Employees of Cabonne Council, Councillors, and those involved judging of the prize are not eligible to enter.
3. By completing the entry form and/or paying the entry fee, the entrant agrees to these Terms and Conditions.
4. If a dispute arises relating to the administration of the prizes, the parties agree to negotiate to settle the dispute with the assistance of an agreed independent third party.

If you are unsure of the Terms and Conditions of Entry or you have further questions, please contact Arts Council Cabonne Inc. on 0407623393 or email [artscouncilcabonne@gmail.com](mailto:artscouncilcabonne@gmail.com)

## **Information for Entrants**

Please read through this information that is relevant to the Prize you wish to enter. It outlines the steps and guidelines that must be met for your application to be approved.

## **Acquisitive Art Prize**

1. There is an administration entry fee of \$40 per work which is non-refundable. Any application not accompanied by the appropriate entry fee will be ineligible. Payment to be made for the Arts Council Cabonne Inc.
2. There is no limit on the number of entries but each entry incurs the \$40 fee and entry form.
3. Applications must be completed in full and submitted before the closing date 17<sup>th</sup> May 2024.
4. Applications can be lodged via email to [artscouncilcabonne@gmail.com](mailto:artscouncilcabonne@gmail.com).

5. The artwork must be a “painting” which is defined as a work painted in a liquid mediums. Paint, charcoal, crayon, astels, ink, pencil or mixed media applied to rigid support. Works on paper will be accepted if framed for hanging.
6. There is no theme.
7. Works must be no larger than 10800 sq cm eg: 120 x 90cm 104cm x 104cm and must be able to be lifted by two people.
8. Wet artworks will not be accepted.
9. Two D rings are to be attached **7.5cm** from the top edge please refer to the image for clarity.